



4<sup>TH</sup> EDITION

# FLOW GENTLY SWEET AFTON

*— with a key —*  
**R. BURYS**

ARRANGED FOR THE

**Spanish Guitar**

*by*  
**J. Weiland.**

Philadelphia **GEORGE WILLIG** 171 Chesnut St.

John T. Beale, Charleston.

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*Andante con espressione.*

GUITAR.

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and expression marking is "Andante con espressione." The guitar part is indicated by a "GUITAR." label. The score consists of four systems of music. The first system shows the guitar introduction. The second system begins the vocal melody with the lyrics "Flow gently sweet Afton a - mong thy green". The third system continues the vocal melody with the lyrics "braes; Flow gently, I'll sing thee a song in thy praise: My Ma - ry's a -". The fourth system concludes the vocal melody with the lyrics "sleep by thy murmur - ing stream; Flow gently sweet Afton dis - turb not her". The guitar accompaniment is written in a style typical of 19th-century guitar music, using a mix of single notes and chords.

dream. Thou dove, whose soft e - cho re - sounds from the hill, Thou  
 green crested lap-wing, with noise loud and shrill, Ye wild wistling  
 warblers your mu - sic for - bear I charge you dis - turb not my  
 slumber - ing fair.

Thy crystal stream, Afton how lovely it glides ;  
And winds by the cot where my Mary resides ;  
There, oft as mild evening weeps o'er the lea ,  
Thy sweet scented groves shade my Mary and me.  
Flow gently, sweet Afton among thy green braes ,  
Flow gently, sweet river , the theme of my lays ,  
My Mary's asleep by thy murmuring stream ,  
Flow gently, sweet Afton, disturb not her dream .

